

Bandits Eric Hobsbawm

On HistoryEric Hobsbawm: A Life in HistoryRevolutionariesOn NationalismIndustry and EmpireNations and Nationalism Since 1780Culture, Ideology and Politics (Routledge Revivals)On EmpireInteresting TimesHobsbawmFractured TimesAge Of Capital: 1848-1875Uncommon PeopleThe Age of CapitalThe Invention of TraditionAge Of Revolution: 1789-1848The Power of the PastThe Power of the PastWorlds of LabourViva la Revolucion Eric Hobsbawm Richard J. Evans Eric Hobsbawm Eric Hobsbawm Eric J. Hobsbawm E. J. Hobsbawm Raphael Samuel Eric Hobsbawm Eric Hobsbawm Gregory Elliott Eric Hobsbawm Eric Hobsbawm Eric Hobsbawm Eric Hobsbawm Eric Hobsbawm Pat Thane Pat Thane Eric Hobsbawm Eric Hobsbawm

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the theory and practice of history and its relevance to the modern world by britains greatest radical historian

at the time of his death at the age of 95 eric hobsbawm 1917 2012 was the most famous historian in the world his books were translated into more than fifty languages and he was as well known in brazil and italy as he was in britain and the united states his writings have had a huge and lasting effect on the practice of history more than half a century after it appeared his books remain a staple of university reading lists he had an extraordinarily long life with interests covering many countries and many cultures ranging from poetry to jazz literature to politics he experienced life not only as a university teacher but also as a young communist in the weimar republic a radical student at cambridge a political activist an army conscript a soho man about town a hampstead intellectual a cambridge don an influential journalist a world traveller and finally a grand old man of letters in a life in history richard evans tells the story of hobsbawm as an academic but also as witness to history itself and of the twentieth century s major political and intellectual currents eric not only wrote and spoke about many of the great issues of his time but participated in many of them too from communist resistance to hitler to revolution in cuba where he acted as an interpreter for che guevara he was a prominent part of the jazz scene in soho in the late 1950s and his writings played a pivotal role in the emergence of

new labour in the late 1980s and early 1990s this the first biography of eric hobsbawm is far more than a study of a professional historian it is a study of an era

a collection of essays which represent a lifetime s writing lectures thoughts on revolutionary modern political developments throughout europe

i remain in the curious position of disliking distrusting disapproving and fearing nationalism wherever it exists but recognising its enormous force which must be harnessed for progress if possible in the last two decades the uses of the term nationalism has increased steeply with the rising tide of nationalist parties in this collection of historian eric hobsbawm s writing on nationalism we see some of the critical historical insights he brings to bear on this contentious subject which is more than ever relevant as we stand on the doorstep of an age when the internet and the globalisation of capital threaten to blow away many national boundaries while as a reaction nationalism seems to re emerge with renewed strength more than any other historian of our time hobsbawm took great care to seriously consider these movements and never to decry nationalism and patriotism as simply absurd the clarity of his insight is as vital today as it was in his lifetime on nationalism is an essential work for anyone who wants to understand the phenomenon

premier historian eric hobsbawm s brilliant study of the industrial revolution which sold more than a quarter of a million copies in its original edition is now back in print updated for a new generation in industry and empire hobsbawm explores the origin and dramatic course of the industrial revolution over two hundred and fifty years and its influence on social and political institutions he describes and accounts for britain s rise as the first industrial power its decline from domination its special relation with the rest of the world and the effects of this trajectory on the lives of its ordinary citizens this new edition includes a fascinating summary of events of the last twenty years and an illuminating new conclusion

hobsbawm s classic account revised in the light of recent political upheavals

first published in 1982 this book is inspired the ideas generated by eric hobsbawm and has taken shape around a unifying preoccupation with the symbolic order and its relationship to political and religious belief it explores some of the oldest question in marxist historiography for example the relationship of base and superstructure art and social life and also some of the newest and most problematic questions such as the relationship of dreams and fantasy to political action or of past and present historical consciousness to the making of ideology the essays which range widely over period and place are intended to break new ground and take on difficult questions

in these four incisive and keenly perceptive essays one of out most celebrated and respected historians of modern europe looks at the world situation and some of the major political problems confronting us at the start of the third millennium with his usual measured and brilliant historical perspective eric hobsbawm

traces the rise of american hegemony in the twenty first century he examines the state of steadily increasing world disorder in the context of rapidly growing inequalities created by rampant free market globalization he makes clear that there is no longer a plural power system of states whose relations are governed by common laws including those for the conduct of war he scrutinizes america s policies particularly its use of the threat of terrorism as an excuse for unilateral deployment of its global power finally he discusses the ways in which the current american hegemony differs from the defunct british empire in its inception its ideology and its effects on nations and individuals hobsbawm is particularly astute in assessing the united states assertion of world hegemony its denunciation of formerly accepted international conventions and its launching of wars of aggression when it sees fit aside from the naivete and failure that have surrounded most of these imperial campaigns hobsbawm points out that foreign values and institutions including those associated with a democratic government can rarely be imposed on countries such as iraq by outside forces unless the conditions exist that make them acceptable and readily adaptable timely and accessible on empire is a commanding work of history that should be read by anyone who wants some understanding of the turbulent times in which we live

eric hobsbawm is considered by many to be our greatest living historian robert heilbroner writing about hobsbawm s the age of extremes 1914 1991 said i know of no other account that sheds as much light on what is now behind us and thereby casts so much illumination on our possible futures skeptical endlessly curious and almost contemporary with the terrible short century which is the subject of age of extremes his most widely read book hobsbawm has for eighty five years been committed to understanding the interesting times through which he has lived hitler came to power as hobsbawm was on his way home from school in berlin and the soviet union fell while he was giving a seminar in new york he was a member of the apostles at king s college cambridge took e m forster to hear lenny bruce and demonstrated with bertrand russell against nuclear arms in trafilgar square he translated for che guevara in havana had christmas dinner with a soviet master spy in budapest and an evening at home with mahalia jackson in chicago he saw the body of stalin started the modern history of banditry and is probably the only marxist asked to collaborate with the inventor of the mars bar hobsbawm takes us from britain to the countries and cultures of europe to america which he appreciated first through movies and jazz to latin america chile india and the far east with interesting times we see the history of the twentieth century through the unforgiving eye of one of its most intensely engaged participants the incisiveness of whose views we cannot afford to ignore in a world in which history has come to be increasingly forgotten

from the early rumblings of the french revolution at the start of the long nineteenth century to the fall of the soviet bloc at the close of the short twentieth century historian eric hobsbawm is possibly the foremost chronicler of the modern age hobsbawm was a chronicler of revolutions labour history empire and conflicts whose writings have informed the historical consciousness of scholars and general readers alike from colonialism to capitalism his trilogy of histories the age of revolution the age of capital and the age of empire evidence his skill for identifying the plurality of forces at play in major historical events tracing his intellectual and political journey and encompassing the extraordinary historical events that marked his life gregory elliot fills an analytical gap on hobsbawm s scholarship and marxist historiography

born almost a hundred years ago in vienna the cultural heart of a bourgeois mitteleurope eric hobsbawm who was to become one of the most brilliant and original historians of our age was uniquely placed to observe an era of titanic social and artistic change as the century progressed the forces of communism and dadaism ibiza and cyberspace would do battle with the bourgeois high culture fin de siècle vienna represented the opera the burgtheater the museums of art and science city hall in fractured times hobsbawm unpicks a century of cultural fragmentation and dissolution with characteristic verve and vigour hobsbawm examines the conditions that created the great cultural flowering of the belle époque and held the seeds of its disintegration from paternalistic capitalism to globalisation and the arrival of a mass consumer society passionate but never sentimental hobsbawm ranges freely across his subject he records the passing of the golden age of the free intellectual and examines the lives of great forgotten men he analyses the relation between art and totalitarianism and dissects cultural phenomena as diverse as surrealism women s emancipation and the american cowboy myth written with consummate imagination and skill fractured times is the last book from one of our greatest modern day thinkers

a magisterial account of the rise of capitalism eric hobsbawm s magnificent treatment of the crucial years 1848 1875 is a penetrating analysis of the rise of capitalism and the consolidation of bourgeois culture in the 1860s a new word entered the economic and political vocabulary of the world capitalism the global triumph of capitalism is the major theme of history in the decades after 1848 the extension of capitalist economy to four corners of the globe the mounting concentration of wealth the migration of men the domination of europe and european culture made the third quarter of the nineteenth century a watershed this is a history not only of europe but of the world eric hobsbawm s intention is not to summarise facts but to draw facts together into a historical synthesis to make sense of the period and to trace the roots of the present world back to it he integrates economics with political and intellectual developments in this objective yet original account of revolution and the failure of revolution of the cycles of boom and slump that characterise capitalist economies of the victims and victors of the bourgeois ethos

a fascinating collection of essays concerning working men and women these 26 essays range over the history of working men and women between the late 18th century and the present day they include hobsbawm s pioneering studies in labour history and social protest the formation of the british working class labour custom and traditions the political radicalism of 19th century shoemakers male and female images in revolutionary movements the machine breakers revolution and sex peasants and politics the rules of violence the common sense of tom paine there are more recent reflections on the may day holiday the vietnam war socialism and the avantgarde mario puzo the mafia and the sicilian bandit salvatore guiliano and the cultural consequences of christopher columbus there are tributes to some of jazz s legendary figures count basie sidney bechet and dike ellington anf the tragic blues singer billie holiday

in this book eric hobsbawm chronicles the events and trends that led to the triumph of private enterprise and its exponents in the years between 1848 and 1875 along with hobsbawm s other volumes this book constitutes an intellectual key to the origins of the world in which we now live although it pulses with great

events failed revolutions catastrophic wars and a global depression the age of capital is most outstanding for its analysis of the trends that created the new order with the sweep and sophistication that have made him one of our greatest historians hobsbawm identifies this epoch's winners and losers its institutions ideologies science and religion

the first in eric hobsbawm's dazzling trilogy on the history of the nineteenth century between 1789 and 1848 the world was transformed both by the french revolution and also by the industrial revolution that originated in britain this dual revolution created the modern world as we know it eric hobsbawm traces with brilliant analytical clarity the transformation brought about in every sphere of european life by the dual revolution in the conduct of war and diplomacy in new industrial areas and on the land among peasantry bourgeoisie and aristocracy in methods of government and of revolution in science philosophy and religion in literature and the arts but above all he sees this as the period when industrial capitalism established the domination over the rest of the world it was to hold for a century eric hobsbawm's enthralling and original account is an impassioned but objective history of the most significant sixty years in the history of europe

modern industrial societies are the creation of forces of change embedded in their pre industrial and pre capitalist past forces which have shaped their economic structures their politics of domination and resistance their social ideas and relationships in this book a distinguished group of historians focuses on this dialectical relationship between capitalism and its pre capitalist heritage revealing the ways in which older forms whether they be social and economic structures and institutions movements or ideologies rituals or vocabulary help to shape new and are themselves reshaped in the process the book thus develops a central theme in the writing of eric hobsbawm to whom these essays are presented as a tribute on his retirement from birkbeck college an additional essay provides a major reappraisal of hobsbawm's work a number of different themes in modern european history are discussed in the context of the interrelationship of capitalism and the pre capitalist past several essays explore the history of the working class its ideas and strategies of resistance in france britain germany and spain others discuss the place of landowners and bankers in the european ruling classes and the development of central and eastern european societies their common concern is with the power of the past over patterns of change and as such they are both a tribute to an outstanding british historian and a major contribution to the analysis of modern european history

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worlds of labour is a series of studies that considers the formation and evolution of working classes in the period between the late eighteenth century and the mid twentieth scrutinising their consciousness ways of life and the movements they generated the emphasis throughout the study is on the way labour organisations policies and ideas were rooted in the everyday reality of working class life in the process leading marxist historian eric hobsbawm reveals the daily struggles of working class militants many of whom are still unknown to the modern world the result is a book that is expansive in scope but fluent and clear in detail it will serve as a valuable source of reference to those with an academic interest in the subject and as an inspiration to those who simply wish to discover the development of working class movements

eric hobsbawm 1917 2012 wrote that latin america was the only region of the world outside europe which he felt he knew well and where he felt entirely at home he claimed this was because it was the only part of the third world whose two principal languages spanish and portuguese were within his reach but he was also of course attracted by the potential for social revolution in latin america after the triumph of fidel castro in cuba in january 1959 and even more after the defeat of the american attempt to overthrow him at the bay of pigs in april 1961 there was not an intellectual in europe or the usa he wrote who was not under the spell of latin america a continent apparently bubbling with the lava of social revolutions the third world brought the hope of revolution back to the first in the 1960s the two great international inspirations were cuba and vietnam triumphs not only of revolution but of davids against goliaths of the weak against the all powerful

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